

British Final Festival History page – 2016

Dates	Venue	Adjudicator
1-2 July 2016	Sherman Theatre, Cardiff	Jan Palmer Sayer GoDA

Finalists	Play	Playwright	Company	Director
Wales	Contractions	Mike Bartlett	The Unknown OUTCasts	Lon David
Northern Ireland	The Martha Syndrome	Scott Marshall	Rosemary Drama Group	Seamus Steele
Scotland	A Bench at the Edge	Luigi Jannuzzi	Studio Theatre Group	Hugh MacLaughlin
England	Interior Designs	Jimmie Chinn	St. Albans Players	Barbara Crass

Awards	Play	Recipient
Howard de Walden Trophy	Contractions	The Unknown OUTCasts
Geoffrey Whitworth Playwriting Competition	The Arrangement	Toby Rome

Notes on the festival	
Date added	20/08/2016
By whom	Leon Searle
Notes	<p>The Unknown OUTCasts have broken the 24 year long wait for the Howard de Walden trophy to return to Wales with their play <i>Contractions</i>.</p> <p>This was particularly poignant for the Welsh team as the last time the British Final was won by Wales it was also held at the Sherman Theatre in Cardiff.</p> <p>A joyous weekend in Cardiff, with local members taking such delight in welcoming friends old and new to our lovely city, focussed around a delightful civic reception on Saturday morning in the Senedd building (the Welsh Parliament) in Cardiff Bay, hosted by Huw Irranca-Davies, AM.</p> <p><i>Part of the Show</i> written by Kevin Myers was the winner to a competition run by DAW to open the 83rd British Final</p>

Festival. Performed by Kevin Myers, Tammy-Rais Bois with Kim Littlechild, Hafwen Hibberd, Miryam Edwards, Carly Griffin, David Millard (from [The Unknown Theatre Company](#)) and Tenovus Cancer Care 'Sing with Us' Choir, Rhiwbina.

We were also grateful to Tenovus Cancer Care 'Sing with Us' Choir, Pontypridd who performed on the Saturday night www.tenovuscancercare.org.uk/singwithus

Further photos from the weekend taken by Tony Flisch can be found [here](#).

Mr. Michael Sheen, OBE and patron of DAW writes: 'My family have been involved in amateur theatre for generations, so I have experienced first-hand the creative and social benefits it provides and the strong sense of community it can engender. This annual competition is a fantastic example of hundreds of amateur groups competing in their respective parts of the UK to be the representative group from England, Ireland, Scotland and Wales at this prestigious annual event.

I am delighted to be a Patron of DAW and support this brilliant event in 2016.'