

DAW PRESENTS... AN EVENING WITH RAY HOLMAN

Dear Members

When we met with Ray to discuss this event we found it fascinating! He talked us through the process of matching up the costume with the character - what the character would be able to afford, get hold of in their area and would be accessible in the period in which they live.



At the event, Ray will talk us through his journey into costume design; experiences he has had; how design for stage and theatre differs - as well and the highlights of his career so far.

As well as winning a BAFTA Ray has designed for the socially driven drama adaptation *The*

Hunt for the Yorkshire Ripper, the renowned cult favourite *Doctor Who* and most recently the highly acclaimed BBC legal drama *Silk*. Past credits include *Pobol Y Cwm*, *Band of Gold*, *Sea of Souls*, *Peak Practice*, *Rab C Nesbitt*, *Born and Bred*, *Law & Order* and *Torchwood*.

There will also be a range of his sketches, stills and shots, as well as a few of the actual costumes used on the many television programmes and theatre productions he has worked on.

If you would like to know more about Ray - check out his website [here](#).

This is an exciting opportunity to gain insight into one of the most important aspects of film, television & theatre production.

There is a discount for members and there are limited tickets available so make sure you get yours sooner rather later!

Buy online [here](#).

EXCITING NEWS A BRAND NEW PATRON FOR A BRAND NEW YEAR



The DAW is delighted to announce that Michael Sheen, the renowned Welsh actor is to become a patron of the charity. Here is what Michael said:

"I'm delighted to be involved with as worthwhile an organisation as the Drama Association of Wales. The drama library that the charity holds is certainly a hidden gem in Wales and I am keen to support this. It is so important to nurture all elements of theatre at a grass roots level and the Drama Association of Wales does so. They provide a range of opportunities open to the wider community through training, events, encouragement of new writing and support for amateur theatre."

I am very happy to join Connie Fisher, Wyn Calvin and Anthony Hopkins as a patron of this long standing organisation and hope to grow arts in the community across Wales even further."

Michael Sheen is one of the leading actors of his generation and is equally accomplished on stage and screen. Raised in Port Talbot, South Wales, he trained at RADA where he was awarded the Laurence Olivier Bursary Award. Upon leaving, he began his career on stage with acclaimed performances in such plays as *When She Danced* with Vanessa Redgrave and his award winning performance as Romeo in *Romeo & Juliet* at the Royal Exchange Theatre in Manchester.

His work on television both in the UK and the US, has garnered him numerous BAFTA, Royal Television Society and Emmy nominations, highlights include *Frost/Nixon* and *The Queen*. In the last year Michael gained a lot of attention through his involvement in *The Passion*. This was a groundbreaking site specific theatrical event in and about his hometown of Port Talbot.



WE NEED YOUR HELP!

As you may know the Drama Association of Wales is no longer funded by the Arts Council of Wales, so we are on the look out for funding from elsewhere to keep this worthwhile organisation going. In order to apply for funding we need to show that the services we provide are valued by our members, we are launching an online questionnaire in one week's time.

MARKS &
SPENCER

All individuals that fill in the questionnaire will be entered into a prize drawer for £50 of Marks and Spencer vouchers and £50 of DAW vouchers. The information that we receive back from these questionnaires is extremely important to us – we need your help! You also have the opportunity to let us know if there is anything else you would like us to offer you.

If you would like to make a donation to the Drama Association of Wales online click [here](#).

DAW ONE ACT PLAYWRITING COMPETITION 2012

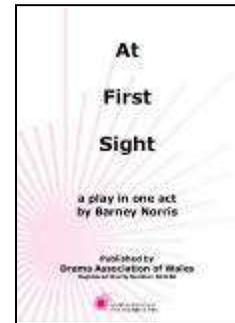
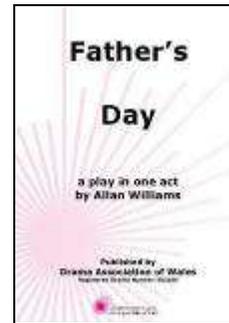
Quick Reminder!

Closing date of the 2012 competition is looming large - 31st January.

Thank you to all the playwrights who have entered so far this year, but we are still on the look-out for that elusive Festival play which will ultimately be published by DAW Publications. If you're not on our mailing list and would be interested in receiving an entry form, please go to our website www.dramawales.org.uk or contact me at my email address teresa@dramawales.org.uk and I'll be delighted to answer any of your questions.

NEW FROM DAW PUBLICATIONS

With the one act festival fast approaching, many groups throughout the UK will be looking for suitable scripts for the 2012 season. Here are two great new plays from DAW Publications.



FATHER'S DAY by Allan Williams

Harris is getting on and lives alone. His relationship with his only child Alice is fragile. Following one of her somewhat infrequent visits, which ends on rather a sour note he has another caller. This one is not what he pretends to be, but his plan goes awry when Harris begins to relive his past.

A story of how generations prejudice each other... but everyone has a story to tell.

Cast: M2 F1. Price: £4.50

Performance Fee: £38.00

Available for purchase and performance immediately.

AT FIRST SIGHT by Barney Norris

At First Sight is a play about youth, love, memory and loss, and follows Jack and Holly, two young people who meet and spend a New Year together in Salzburg. Holly is there on holiday with her parents; Jack plays piano in the hotel bar. As they circle their shared history, returning again and again to the moment when they first met, their story is told through a collage of exchange and recollection.

Cast: M1 F1. Price: £4.50

Performance Fee: £38.00

Available for purchase and performance immediately.

You can download a [full catalogue](#) of DAW publications from our website.

COMPETITION TIME

Have you recently performed a show and not had as bigger audience as you deserved?

Do you want more people in your audience?

We can offer you a solution! The Drama Association of Wales can offer you a tailor made professional Marketing package – the perfect way to get more people in the door. We would love you and your group to enter this competition to win a Marketing Package. We can then show our members – that it really works!

To enter, simply send a 20 second video in to Harriet@dramawales.org.uk answering the following question:

What do you and your group like about the Drama Association of Wales?

Entries do not have to be professionally filmed, submissions recorded on Smart phones are welcome.

The most entertaining videos will be judged by a panel and the winners will receive* a Marketing Package for their upcoming show that includes:

- **Two press releases (one for the company and one for the upcoming show)**
- **Distribution of the press releases to our UK wide media contact list**
- **Leaflet design with optional discounted printing and distribution available at an additional cost**
- **Poster design with optional discounted printing available at an additional cost**

The closing date for all entrants is 31st March 2012.

* Terms and Conditions apply - Entrants must hold a DAW membership (individual, group or corporate), winners of the competition must hold a DAW group membership in order to claim the package. The group's upcoming show must be in the next 12 months and printing/distribution is at only available at an extra cost. By entering the competition the video is the property of the Drama Association of Wales and can be used in conjunction with YouTube, Facebook and Twitter.

TRAINING NEWS

As you may know we are working in collaboration with Wales Millennium Centre to offer a range of festival workshops. The first of which was held last weekend, in Cardiff and it was extremely successful! Workshop leader Ben Humphrey GODA was warmly received by all attendees and the feedback was great.



Here is some feedback from the attendees:

"Having a tutor like Ben made the course really fun." **Shelly, Blackwood Little Theatre**

"Good mix of games, skills and tips." **Amie, Cardiff Players**

"A good course with a very good tutor – very engaging." **Jerry, Blackwood Little Theatre**

Ben will be leading the following workshops for us in the next few weeks:

Acting Skills

- 18 February – Conwy
- 3 March – Holyhead
- 24 March – Clwyd
- 31 March – Pembrokeshire

Enhancing Festival Productions

- 19 February – Conwy
- 4 March – Holyhead
- 25 March – Clwyd
- 1 April – Pembrokeshire

There are still spaces on these courses – so don't miss out. Prices range from £20 and group booking discounts are available. Find out more [here](#).

We have also some other workshops available:

- 25 February – [Health & Safety in the Theatre](#), Blackwood
- 3 March – [Health & Safety in the Theatre](#), Denbigh

The Usual price for this course is £140 but we are able to offer it to you from just £70 per person and group booking discounts are available. Find out more [here](#).

- 10 March – [Applying to Drama School](#), Cardiff

Prices range from £70 and group booking discounts are available. Find out more [here](#).

Full course details and how to book can be found on our [website](#).



LIBRARY REVIEWS compiled by Teresa Hennessy

FULL LENGTH - SETS

CURTAIN UP! by Peter Quilter

Based on the author's earlier *Respecting Your Piers*, *Curtain Up!* is the hilarious story of five women who inherit equal shares in a dilapidated theatre and plan to bring it back to life again. They try various fund-raising schemes but their most ambitious is to hold a concert featuring local talent and a world-famous star, who agrees to appear for no fee! However, their plans go awry and it's a race to keep their audience from guessing the truth of the matter.

Comedy. Cast: F5

Publisher: Samuel French Ltd

FULL LENGTH – SINGLE COPIES – MIXED CAST

THE ESSENCE OF LOVE by Philip Ayckbourn

A mother and her daughter; a father and his son find themselves on neighbouring hotel terraces in Marrakech. The 'holiday in the sun' soon threatens to be clouded by the usual family tensions. Middle-aged Martin, a divorcee and perpetual skirt-chaser, is an embarrassment to his angry, young artist son, Tom. Meanwhile, on the adjacent terrace, the hedonistic Diana, a fellow divorcee and amateur thespian, equally infuriates her diffident daughter, Gemma. The play is a lively comedy-farce that takes a wry look at the madness of infatuation and what remains when passions have run their course.

Comedy/Farce. Cast: M3 F2 and the voice of a young street vendor

Publisher: Stagescripts Ltd

ONE ACT – SINGLE COPIES – MIXED CAST

IMPERIAL FIZZ by Brian Parks

A seemingly carefree high-society couple swill cocktails and exchange witty banter and pointed barbs as they sing and dance to melodies transmitting from a classic RCA radio in their swanky art deco apartment. They are awaiting the arrival of a very special guest, though gradually it becomes apparent that behind the brittle smiles, the free-flowing cocktails and the banter batted back and forth like a dazzling, gold-plated ping pong ball that there is something very wrong. Their world, that at once seems straight out of Noel Coward, veers towards a darker, Beckettian landscape as the music on the radio turns to static, thunder claps in the distance and the couple's bright smiles are stretched to the breaking point with anxiety with the imminent arrival of their special guest.

Comedy/Drama. Cast: M1 F1

Publisher: Josef Weinberger Plays

FUTUREPROOF by Lynda Radley

At a time when science and religion have conspired to make freak shows shameful, Robert Riley, owner of Riley's Odditorium, struggles to find ways to keep his company afloat. There's no money in the coffers and they've had to eat the horse. Only the mermaid act is bringing in the punters and she's just holding her breath...

Play. Cast: M2 F5

Publisher: Nick Hern Books

ONE ACROSS by Ian Hornby

This play is set in the days leading up to Christmas. David continually annoys wife Emma by suggesting he may be buying her all sorts of unwanted presents – even though her hints have made it plain enough she wants an eternity ring for Christmas. Things are brought to a head when Emma's mother Agnes comes to stay and takes over the cooking. Emma's fury mounts steadily towards the climax of the play at the stroke of midnight on Christmas Eve, when Emma gets her present and David gets a plate of cold baked beans – all over him!

Comedy. Cast: M1 F2

Publisher: New Theatre Publications

MUSICAL

TWICE IN A LIFETIME book by Ray Cooney, music by Chris Walker & Keith Strachan

Property lawyer Steven Tancred is disillusioned with Monday morning meetings and evicting little old ladies from their homes. He senses that there must be more to life than lawsuits and his imminent marriage to Barbara, the boss's daughter. When Steven visits hypnotist Dr Patel to stop smoking, he unexpectedly regresses to a previous existence in 1920s Chicago as Johnny May, a reluctant gangster with the notorious Bugs Moran. Returning to the present, Steven is determined not to let his past get away from him, and proceeds to "become" Johnny as often as he can.

Cast: Principals 11; Ensemble; Doubling possible.

Publisher: Samuel French Ltd

YOUTH

THE ADVENTURES OF JASON AND THE ARGONAUTS by Phil Willmott

Clamber aboard the mighty Argo to join heroic Prince Jason, plucky Princess Medea, Hercules and all the gang for a lively re-telling of the greatest adventure story ever told! Our heroes must overcome monsters, tricksters and tempests if they are to capture the Golden Fleece, defeat Jason's evil uncle and win back the kingdom. Humour and easy puppetry overcome the difficulties of a fire-breathing bull, a dragon and an army of skeletons!

Cast: M7-12 F5-8

Publisher: Samuel French Ltd